

Higher Education and Professional Theatre Conference

September 10 2015

Programme

Welcomes:

Chris Stafford (Curve Theatre) and Barbara Matthews (De Montfort University)

Keynote Speaker:

Dr Farah Karim-Cooper (Shakespeare's Globe Theatre) 'Co-mates: Theatres and Universities'

Session 1: Collaborative Models: The University Curriculum and Theatre Programming

Convenor: Thomas Hescott

Contributor	Title	Institution
Thomas Hescott	<i>Collaboration: An Overview</i>	<i>Writer and Director</i>
Tracy Cruickshank, Suba Das and Nicola Daniels	De Montfort University-Curve Collaborations: Inside and Outside the Curriculum	De Montfort University and Curve Theatre
Sophie Bush	be spoke: Managing Creative Tensions in HE-Professional Theatre Collaborations	Sheffield Hallam University
Jessica Bowles	Collaborative Ecologies	Royal Central School of Speech and Drama
Michaela Butter	Supporting Risk Taking and Talent Development: Creating Links to Wider University Policies and CSR Commitments	Attenborough Arts Centre and The University of Leicester

Session 2: Widening Participation and Employability in Higher Education and the Arts

Convenors: Roger Clegg and Elinor Parsons (De Montfort University)

Contributor	Title	Institution
Jo Robinson and Sally Tye	The University of Nottingham and New Perspectives Theatre Company: Collaborating for Employability	University of Nottingham and New Perspectives

Roger Apfelbaum and Kerry Irvine	Professional Engagement and MAs in Theatre for Young Audiences and Performing Shakespeare	Bath Spa University
Adel al-Salloum	Digital Arts, Children's Theatre and a New Curriculum	The Spark Arts for Children
Catherine Alexander	Devising Professional Productions with Students: Royal Central School of Speech and Drama and Complicite	Royal Central School of Speech and Drama and Complicite

Session 3: Mutual Futures: Degree-Level Study in Theatres

Convenor: Rob Brannen (De Montfort University)

Contributor	Title	Institution
Jacqui O'Hanlon and Taryn Storey	Radical Mischief and Shakespeare's Biggest Classroom	Royal Shakespeare Company
Caroline Barth and Darren Daly	Engaging in Pedagogic and Artistic practice in a 'Learning Theatre'	Derby Theatre and the University of Derby
Dan Barnard	Does Size Matter? Student Placements with Small Theatre Companies	London South Bank University and fanSHEN Theatre Company
Kate Burnett	Make/Believe: Fantasy or Model of Collaboration?	Nottingham Trent University
Charlotte Jones	Independence and Collaboration: An Overview	Independent Theatre Council